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VOL. XXXVI.

ST. LOUIS, SATURDAY, APRIL 17, 1886.—TWELVE PAGES.

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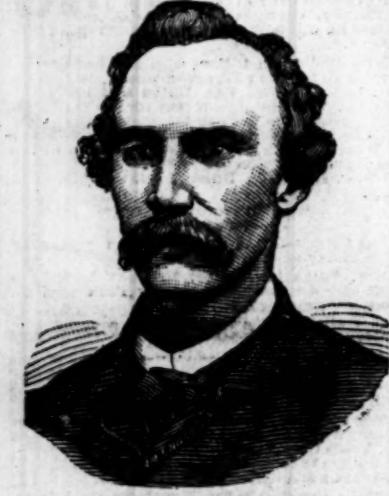
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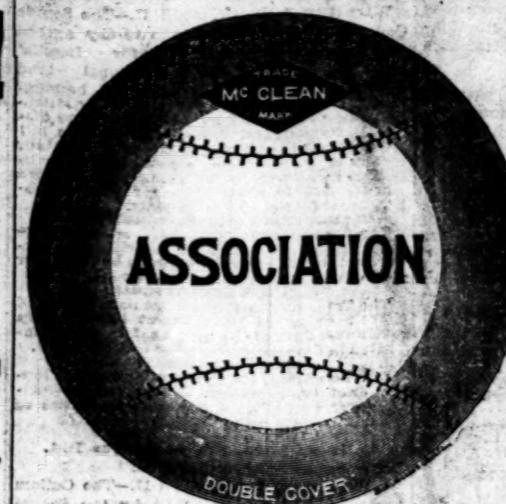
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THE PRIZE LISTS.

THE AWARD OF THE COMMITTEE AND THEIR REPORT.

The Three Best Out of More Than 2,000 Lists
—The Great Books of the Century—The Difficult Problem Ably Handled.

The committees who kindly undertook to pass on the merits of our lists of books and to award the prizes have made their decision and embodied it in the following report:

To the Editor of the Post-Dispatch.

DEAR SIR.—The committee to which was given the task of selecting the three best lists in the competition for the prizes offered by you for the best lists of the ten greatest books of the century, desire to make their report. You will not blame them for feeling that they took upon themselves the work almost too good-naturedly, for it has proved unexpectedly laborious and embarrassing. They announce their conclusion now with no regret, but with a sense of disappointment. The chain-armor and the accident policies with which friends insist that the committee should provide themselves against risks from the 2,000 unsuccessful competitors exasperated by failure. It is hoped the Post-Dispatch will feel willing to pay for them to beseach the public to extend, to the poor may unwittingly cast into so unhappy a strait, their kind consideration.

Of the more than two thousand lists submitted, each one has received attention, and all, excepting such as were manifestly trivial, have been subjected to critical scrutiny. The competitors have a right to know in detail how the committee proceeded in reaching their result.

The first question to decide, and it was a difficult one, was, what is a book? The conclusion reached was that it must be a literary work, substantial in amount and homogeneous in character. A single short poem, like Byron's "Prisoner of Chillon," or a single essay, like Macaulay's "Milton," could not be regarded as a book, not conforming to the first criterion; the "Encyclopaedia Britannica," a mass of separate treatises, by many authors, upon the widest possible variety of topics, could not be regarded as a book, as not conforming to the second criterion. Again, the entire works of an author, supposing each work to be substantial in amount, could not be regarded as a book, though it might be quite possible to print them all in a single volume. The novels of Hawthorne, we believe, have actually appeared in one volume; but such a volume would lack homogeneity and substance, and would be ill-proportioned, containing, as it does six novels, four works in physical science, three in history, three in poetry, two in philosophy and one in art criticism. Moreover, it would be manifestly unfair to have no recognition of the other great modern literatures besides the English. While a majority of the list are English and American names, there are four Frenchmen and three Germans. Each individual of the committee would by himself have arranged the list differently. Macaulay's "History of England" was excluded only after a bitter struggle which came near being sanguinary. Moreover, it was and still is the deeply-fixed opinion of a minority of the committee that the recognition accorded to German literature is quite insufficient. In vain, however, did he call the attention of the reckless majority to the spectacle of the arena strewn with the slashed names of illustrious Teutons that had deported themselves so proudly in the lists. In vain did he aver that no such melancholy sight had been witnessed since the battle of Jena, in 1806. The ruthless and impulsive lead pencil had its cruel will!

Taking now the nineteen books, the committee endeavored to estimate their comparative greatness. All felt that at the head should stand the "Origin of Species," as the one most important book of the century, changing as it had the whole world's conception of the origin of species. In subordination to this the remainder were graded, some standing close, others remote, each in an order determined with all the wisdom the committee could muster.

Comparing now the 1,816 competing lists with the residuary list, the committee found that no one contained ten books taken entirely from the nineteen. A number contain only one book outside, and a very considerable number only two. Obviously, it would be quite possible to make a list out of the committee's nineteen, which yet would be a weak list. For instance, one containing the six possible novels and the four possible works of science, excluding entirely history, poetry, and philosophy, would be quite inadmissible; as also, would be a list in which no novels at all should appear. To a strong list, of course, balance is indispensable. Again, any list would be quite inadmissible which omitted the "Origin of Species," and one which would be weak which omitted "Faust" or "Les Misérables."

The following are the successful lists:

No. 1—(84. O. H. C.) 1—Carlyle, French Revolution. 2—Darwin, Origin of Species. 3—Dickens, David Copperfield. 4—Goethe, Faust. 5—Hugo, Les Misérables. 6—Humboldt, Cosmos. 7—Macaulay, History of England. 8—Mill, Political Economy. 9—Ruskin, Modern Painters. 10—Thackeray, Vanity Fair.

No. 2—(171. Mrs. A. P. N., St. Louis.) 1—Carlyle, French Revolution. 2—Darwin, Origin of Species. 3—Dickens, David Copperfield. 4—Emerson, Essays. 5—George Eliot, Middlemarch. 6—Goethe, Faust. 7—Hugo, Les Misérables. 8—Humboldt, Cosmos. 9—Macaulay, History of England. 10—Mrs. Stowe, Uncle Tom's Cabin.

As regards the lists, it will be seen that Nos. 1 and 2 contain each nine books included in the committee's list, and for a tenth Macaulay's "History of England," which the committee regretfully excluded from their list.

As regards weight, the committee can see little difference between the books in the two lists. No. 1, however, contains three novels, two histories, three books of science, one poem, and one book of art criticism, which they regard as a better balanced series than the second, containing, as the latter does, one novel, three histories, three works of science, one poem, one volume of art criticism, and one work of abstract philosophy.

While others among the competing lists contained nine books included in the committee's residuary list, the tenth book in every case, excepting Nos. 1 and 2, was so weak that the committee had recourse to the class of the competing lists containing only eight of the committee's books, Macaulay's "England" and "Middlemarch," a work that had stood in the committee's list before it was amended. This list, No. 3, contains four novels, two histories, two books of science, one in philosophy and one poem—a series slightly overbalanced in the direction of fiction, but otherwise ill-proportioned and containing throughout books of excellent weight. To this list therefore, they give the third place.

The committee have no expectation of escaping the sharpest criticism. They have, however, done their best in discharging a task which they have found full of difficulty. If there were a pressure to have the matter again submitted, they would watch with great delight the struggles of a new committee. They cheerfully offer to any such committee their lead-pencils, hacked and blunted into stubs with terrible smiting; their wet towels and their ice man; and when the new committee are ready to announce their decision, they will also humanely turn over to them their chain armor and their accident policies, not doubtless that these articles will be as necessary then as the prudent friends of the present committee believe them to be now.

J. K. HOMMER,
J. W. DYE,
F. M. CRISTINE.

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St. Louis Post-Dispatch
PUBLISHED BY
THE DISPATCH PUBLISHING CO.
JOSEPH FULTON, President.

(Entered at the Post Office at St. Louis, Mo., as second class mail matter.)

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TWELVE PAGES.

SATURDAY, APRIL 17, 1888.

AMUSEMENTS TO-NIGHT.

GRAND OPERA-HOUSE (Market, between Broadway and Sixth) — K. E. Emmet in "Fritz."
FORUM (Ninth and Olive) — "Queen's Lace Handkerchief."

PEOPLES' (Sixth and Walnut) — "Pavements of Paris."

STANDARD (Seventh and Walnut) — "Streets of New York."

CASINO (Fourth, near Walnut) — Vaudeville Company.

PALACE MUSEUM (Sixth, near Franklin avenue) — 1 p.m. to 10 p.m.

MATTERS TO-MORROW.

PEOPLES' — "Pavements of Paris."

STANDARD — "Streets of New York."

CASINO — Vaudeville Company.

If Mr. HOXIE believes his position is right he should have no objection to having it confirmed by an impartial committee.

This refusal to accept fair, disinterested and well-meant arbitration is merely a polite way of saying "the public be damned."

WHEN the Missouri Congressman calls to see the President about some small appointment, he need not be astonished to be told that the President is engaged.

DISSENSIONS among the dynamite Irish revolutionists of this country, most of whom are opposed to PARNELL, will not be regretted by the true friends of Ireland.

WE have only the initials of the winners of the prizes for the book lists. The winners are requested to send full name and address. The winning lists are: No. 841, sent in by C. H. C.; No. 1,712, by Mrs. A. P. N., and 834, by A. E. B.

THE recent outrages committed by GENONIMO's Indians are perhaps a protest against the transfer of Gen. CROOK to another military district. Viewed in this light the action of the Indians partakes somewhat of the nature of a strike.

Mr. S. S. COX has just lectured in Constantinople on "The Poetry of Mechanism, or the Tenth Muse." The lecturer does not seem to have kept up with the tide of progress in his own country where the muse of politics and the Pan-Electric muse have been added to the ranks of the tuneful nine. This wonderful age cannot be satisfied with less than a "baker's dozen" of muses.

The Mormon dignitaries have put forth a proclamation in which they "demand freedom, and do not beg it." They add that they will "go willingly to prison rather than sacrifice principle or betray confidence." Such sentiments simply swell the proof of the growing utility of the Utah Penitentiary. "Principle" and "religious freedom," as understood among Mormons, need the regulation of penal statutes.

SENATOR JONES explains his prolonged absence from Washington by stating that he is assisting in getting up a new manufacturing enterprise in Detroit, in which several millions of dollars are invested. It will be noticed that this explanation does not differ materially from the one already circulated by the industrious newspapers, which stated that the enterprise was already in successful operation, without stating that the Senator's interest therein was very large or fully established. In the meanwhile the people of Florida are beginning to express a general wish that JONES would resign.

MR. RIDDLEBEECHER attempted to postpone the consideration of the Indian degradations bill, but was defeated by a vote of 43 to 1, he himself having cast the single negative vote. This episode should warn the squeulous Virginian that the Senatorial wheelbarrows are again in action and doing business at the old stand. It is possible that Mr. RIDDLEBEECHER will sever his connection with the obstinate and pig-headed legislative body that pays such little attention and respect to the pellicle fountain of wisdom that gushes from his own massive brain.

GEN. VON ROOF, the Governor of Odessa, advised the Czar to give up his contemplated trip to that city on account of the activity of the Nihilists. The Governor declared that the police force of the place is permeated with Nihilism, and that he could not guarantee protection to the royal party. SIRMAN declares that it is the present

object of the Nihilists to extend their organization and influence throughout the army and police, and that they will be comparatively quiet till this is accomplished. It is not easy to see how the Czar can continue to protect himself from his beloved subjects if conspirators against his own life are to be found among those to whom he looks for protection.

THE BOOK CONTEST.

The successful lists of books selected from the large number submitted by competitors in the POST-DISPATCH book-contest are published to-day. The admirable report of the committee of award will be read with interest and profit. It presents an able and lucid explanation of the method employed by the committee in reaching a conclusion and the standard of value and greatness adopted in comparing the books. The report is not only entirely satisfactory in its immediate relation to the work of the committee, but contains valuable hints and suggestions about books and authors. It will be seen that due attention was paid to balance and proportion among the several departments of literature in choosing the successful lists, and this circumstance should be duly considered by the hastily critical. The committee did not consider any books not named in the competitive lists, their task restricting them to the books mentioned by the competitors. The committee kindly and cheerfully assumed a difficult and laborious task which they have executed with thoroughness and ability.

The Librarians of the two city libraries, who are members of the committee, testify that the book contest has quickened the public interest in books and literature to a remarkable degree. The applications for great and valuable books by the members of the libraries have wonderfully increased. It is thus evident that one result of the contest has been to divert the thoughts of the reading public from worthless and ephemeral books and to direct them to what is greatest and best in literature.

WRITING the names of the Curtin Committee appointed by Speaker CARLISLE to investigate the railroad strike comes the news from Washington that it is already denounced as "a railroad committee." Probably it was in anticipation of such a cry that many refusals to serve delayed the making up of the committee. They are appointed to make a fair investigation and a fair report of the facts connected with the occurrence and prolongation of the strike, and the Speaker has probably intended and tried to constitute the committee so that neither side can use it to the prejudice of the other. Ex-Gov. CURTIN, its Chairman, we know, has the confidence of the workingmen and the respect of everybody. Mr. BURNES of Missouri has never yet shown any disposition to incur the enmity of labor organizations. He is supposed to have his eye on some higher position than a seat in the House, and he knows that a great many sympathizers with the strikers will have their eyes upon him during this investigation. Most of the committee are country lawyers of no particular prominence, but it does not necessarily follow that they will utilize the opportunity to secure themselves railroad attorneys.

THE charge is made that a great many men in East St. Louis who would like to go to work refuse to do so through fear of violence in the future. It is certain that the railroad companies are afraid to expose the men to the danger of working at night, and the presence of the militiamen that city is a fact of great significance. The sooner such a situation comes to an end the better. The longer the ultimate establishment of law and order is delayed the worse for every good interest involved, and the community looks to the Knights of Labor to vindicate the supremacy of established law. This is easily in their power. The strike in East St. Louis is not a strike against the Southwest system; it is a strike against the business prosperity of St. Louis and it could very properly be declared off. If the District Assemblies are unwilling to do that, they should at least vindicate the fair fame of their order by a public announcement that any Knight guilty of wilful violence or lawlessness would be punished.

IT takes 10,000,000 soldiers to maintain the existing governments and social order of Europe. The support of these soldiers and the payment of interest on the enormous and increasing national debts take from the masses so much of their earnings and products, that what is left barely enables them to eke out a miserable and hopeless existence. Instinctive tenacity of life makes them accept such a situation as better than anarchy, until another turn of the social screw shall destroy the small margin of preference and drive them to madness. But more partitions and wars are on the cards of the rulers, armies and debts are growing and further turns of the screw are coming. BISMARCK and WILLIAM may not live to see the harvest they, and such rulers as they, have planted, but it is ripening fast.

THE isothermal line of the strike wave can now be distinctly traced by the school strikes that have broken out simultaneously at St. Louis, Columbus, O., and Troy, N. Y. Schoolmarmas must now re-doubt their vigilance, principals lay in a double supply of birch twigs, and in numerous homes there must be heard a

sound of revelry by night, keeping time with the cadence of the maternal slipper, or there is no telling how this conflagration may spread among the urchins of our afflicted country. If this demand for longer recesses and less singing be not ruthlessly nipped in the bud, the next demand will be for an extra half-holiday in the middle of the week for pictorial exercises; and so there should be no recognition of the striking organization, no arbitration, nothing but stern, relentless repression of the haughty and despotic strikers.

CATHOLIC emancipation was as bitterly opposed as home rule, and by the same political influences. So was church disestablishment, and so was every franchise extension, every democratic amelioration that has been incorporated into the machinery and policy of the British Government. It is no new thing for Whig aristocrats and cranky Radical theorists to slough off from the Liberal party and unite with the Tories to block the wheels of Liberal progress in England. Such coalitions have been before and will be again, but they never hold together so as to become a permanent obstruction. The crabbedest Tory policy that could be formulated with any support at all to-day, would have been counted the rankest Radicalism only one generation ago. The SALISBURY-HARTINGTON-CHAMBERLAIN coalition against GLADSTONE can delay matters, and the delay and contention may result in amendments that will improve his scheme, but the concession of home rule to Ireland is only a question of time.

A LOW bridge means low tolls. THE President is seriously engaged at present.

A STRIKE of school children ought to lead to a strike of the switchmen.

THE LABORS of a New York Alderman are found to be very confining.

A PISTOL never goes off unless it is loaded, but a freight train sometimes does.

THE President's views on the Home-Rule question will have to be determined hereafter.

THE latest fashion in strawberry boxes is to wear the bottom nearer the top than ever before.

STONAWAY was a Democrat before the war, and is still a sound Democrat on the secret session question.

SENATOR LOGAN's short-lived army bill may have sprung from a wild, instinctive longing for reinforcements.

A NEBRASKA man recently took a mortgage on a well. It is not certain that such an instrument will hold water.

IF NEW YORK should hold a World's Fair in 1892 she should exhibit some of her municipal functionaries in a glass case.

THE captured Apaches who have been taken to Florida to escape lynching in New Mexico are unquestionably traveling for their health.

TALMAGE says the truth is becoming scarce; but this is not the reason why one should be in speaking, for fear of exhausting his stock.

FOREIGN ECHOES.

THE question now agitating Great Britain respecting the cultivation of tobacco on that island (illegal up to the present time) is an interesting one. It having been decided many years ago that tobacco has no objections to growing in England, it is difficult to see why any one else should raise any. In the present deplorable condition of the British agriculturist, it seems hard that he should be forbidden to raise a crop which may be profitable. At all events this is Lord HARRIS' opinion, and that nobleman has got the Government to consent to authorize experiments in the cultivation. Of course, it is to be seen whether it will be profitable, but it is stated in a treatise by Mr. Carver, published in 1779, and considered an authority, that "the crops that may be raised in England will greatly exceed in flavor and efficacy any that are imported from the Southern Colonies, for though northern climates require far more care and exactness to bring tobacco to a proper state of maturity than warmer latitudes, yet this tardiness of some are predicated and trying to hasten the day of the white bullock.

A tidy compromise is an ear colored stockings, with white sole, heel and toe, of light weight and good value for the money. Many who do not like the black silk stocking or who think it is too expensive, buy light thread stockings in black, blue, slate, red or green. These are generally the women who try to hide their feet when taking Turkish baths. They are almost sure to stain the feet. Loud checks, stripes and plaid are always pleasing to some and dear, of course, for beauty's sake, but they are especially demanded "nice." For a little more, a little more expensive, are the colored stockings in blue, slate, red or green. Still, the rule is for fine embroidered dots and delicate patterns to be applied to the stockings.

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FOR RENT—DWELLINGS.

317 MONTROSE AV.—Most convenient and modern house with 7 rooms, bath-room and laundry; house open all day Sunday. **KERLEY & CO.**, 708 Pine.

1146 HICKORY ST.—7 rooms; all conveniences; bay window front; near three lines of cars and Union Depot; compensation \$150 per month. **JOHN MAGUIRE**, 519 WALNUT ST.

14 1229 N. 20TH ST.—2-story brick, 6 rooms; \$16 a month. **DAVID BAILEY**, 808 Chestnut.

1235 ARMSTRONG AV.—New 6-room house, half block from Lafayette. **JOHN KERLEY & CO.**

14 2013 CHESTNUT ST.—Stone-front house of 10 rooms; half bath; gas and cold water. **JOHN KERLEY & CO.**

2109 ADAMS ST.—Four-room house, water in kitchen; \$10 per month. **L. B. Jones**, 610 Chestnut st.

2517 TEXAS AV.—7-room house and large stable. **JOHN KERLEY & CO.**

2710 WASH ST.—Six rooms; rent \$25 per month; open for inspection Monday. **JOHN KERLEY & CO.**

2729 ADAMS ST.—Six very large rooms, nearly new in complete order; all modern improvements; inducement offered to a good tenant. **PONATH & CO.**

14 3013 CAROLINE ST. (NEXT TO PARK AV.)—Detached brick hall, basement, bath and stable; including water; \$16. **JOHN KERLEY & CO.**

FOR RENT—At West End, M. P. H. house; 8 rooms, bath; rent \$19. **JOHN KERLEY & CO.**

FOR RENT—2623 Wash comfortable 8-room house, water and gas on cable road; \$20. **M. H. Betts & Co.**, 208 N. 8th st.

FOR RENT—DWELLINGS.—All our houses put in good repair, and will be rented low.

1209 Washington ave., 3-story and mansard; all improvements; 6 rooms, water, heat, gas; \$25. **JOHN KERLEY & CO.**

1500 Washington Ave.—2-story brick, 12 rooms; \$15 per month; 12 rooms, all conveniences; low rent. **JOHN KERLEY & CO.**

STORES.—708 N. Fourth st., 4-story building, elevator, \$40. **JOHN KERLEY & CO.**

14 708 N. Fourth st., 2-story brick, 6 rooms and bath; rent \$20 a month. **DAVID BAILEY**, 808 Chestnut st.

KENNERLY, West Taylor St.—2-story brick, 5 rooms, large hall, and stable; \$15 a month. **JOHN KERLEY & CO.**

WANTED—Empty wrappers (stamps destroyed) of **JOHN KERLEY & CO.** for 20 (20s count for one 20). Cash on June 1 to 3, by T. Balmer, Agent, 416 N. 2d st.

W. C. McCREERY, 705 PINE STREET.

2015 and 2019 Pine St.—4-story house front, double front; 10 rooms; in excellent condition; rent reduced from \$40 to \$20 per year.

2015 Pine St.—Large 4-story dwelling, with furnace, gas fixtures, mirrors, range, etc.; reduced to \$60 per month. **JOHN KERLEY & CO.**

2015 Pine St.—Warehouse, elevator, etc.; \$60. **JOHN KERLEY & CO.**

708 N. 8th st.—Office, 2nd floor; 2 rooms; \$20. **JOHN KERLEY & CO.**

2d floor.—4 rooms; \$20; 4 rooms. **JOHN KERLEY & CO.**

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PERSONAL MAGNETISM.

WHY J. K. EMMET CONTINUES TO DRAW GOOD HOUSES.

A Man Who Can Defy Public Opinion and Retain Public Favor—One of the Peculiarities of the Stage—The Light Opera Season at Poole's—Other Local Attractions—Gossips About Plays and Players—Cousine Chat.

The spectacle has been presented this week of people and people who may be called eccentric, nice, and fastidious—looking to see a man who has done everything to drive away respectability from the theatre. At J. K. Emmet has a habit of getting drunk on all occasions, and recently has figured in the Police Courts in the role of a common drunkard, with his wife and son as witnesses against him. He has gone on the stage drunk; he has disappointed audience after audience on account of drunkenness, and, in a word, has repeated the insults to the public so often that one would think it impossible for him to get anyone into the theater during his engagement.

And yet, his business has been exceptionally fine all week, with immense audiences during the latter part of it.

There must be something remarkable in a man who can defy public opinion and yet retain public favor in this way. Circumstances have certainly been in his favor with the Olympia closed and with little of especial merit against him, but this does not explain all of Mr. Emmet's success.

It is in the man, Emmet possesses a marked degree of what quality which is described as personal magnetism. It is a gift which is invaluable to an actor. There is a charm which is indefinable and yet irresistible about everything he does. Originally, with grace good looks and a sympathetic, sweet voice he had enough to capture any audience, but his chief gift was magnetism. His good looks are being sunk in the greater part of his time, and his voice is husky, but the charm is there, still, because the magnetism is there—the personality of the man is greater than his voice.

He is now, however, for his work, and so he draws in St. Louis, and probably will continue to draw until he is too old to dance at all, and is not likely to ever be sober long enough to get on the stage.

The light opera season at Poole's began under rather disadvantageous circumstances, and was not ready to open. There has been marked improvement during the week, and the performances are becoming more and more successful.

The chorus is strong and doing efficient work, while the company possesses experienced and clever members.

Announcements.

Instead of changing the bill as contemplated at first "Queen's Lace Handkerchief" will be continued until Thursday night of next week, when "Olivette" will be put on with an excellent cast. "Queen's Lace Handkerchief" is now presented in good form, and promises to be a success next week, as the season was inaugurated most satisfactorily this week.

Gossips About Plays.

At this house there will be a season of mirthfully given by the Barlow, Wilson and Rankin Minstrels. A novel first part, with plenty of good music, and an old and new, with good specialties and a laughable close are promised. The principals, Barlow, Wilson and Rankin, are well-known people, and they promise to be a great organization. The first performance will be given to-morrow night.

PROFESSOR'S RESUME.

Lester Franklin in "N. Y." a sensational drama detailing thrilling experiences in the Metropolis, will be the attraction at this house. The hands and doctors know what to do with it. The comedy is interspersed with lively music.

THE CASKO.

Manager Harry Moore has prepared a catalog of novelties for next week. The program will open with "Floating Angels," a picture of celestial appearance, 1,000 pieces and choruses. In the solo will be M. E. Nibbe and May Vernon, Little Pearl Williams, Toney and Froelich, Bartlett and Lorraine, contortionists, James Goodwin, and the orchestra, James Goodwin, all ending with the comedy, "Female Beauty," introducing a dance in bathing costume by the ladies in the company.

PROFESSOR'S RESUME.

This museum will have several big cards this week. Elliott, the lighting painter, of himself, will give a series of photographs of his personal photographs, which will include one of the features and another will be Mme. Leonard, the glass-eater, who chews up lamp glass, and the other will be the "Maid of Moidun's Picnic," which has been a success. Professor Franklin takes two parts, Solomon Pasinsky and Gaspari Cheno, both character parts. Striking scenery and tableau scenes, and the support includes Mrs. Rita Franklin and others.

THE STANDARD.

"A Barber's Tale" a musical comedy in three acts, will open at the Standard to-morrow night for a week's engagement. It relates the experiences of a barber who has a turn of bad luck, and the audience will know what to do with it. The comedy is interspersed with lively music.

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Miss Louise Dillon play "Ours" for the benefit of the Toronto Royal Grenadiers, at Toronto during the week of April 26.

Mr. W. Whitmore will return from Europe—Mr. Marion W. Whitehead will return from Europe at the end of the present summer, having completed his musical education.

Rose Coghlan was broadcast at Cincinnati last week, and editor Murat Halstead led the list. She closed her season at that city on Saturday night.

Mr. George Wilson has closed his season with the Bostonians, and Mr. George C. Boniface, Jr., has taken his place as Cambay, the plumber, in Mr. Hoy's next season.

Jeffreys Lewis has an artistic appetite for hot and cold fare. Having been enjoyed by General Ward from playing "Forget Me Not," he is now getting ready to star in "Sappho" next season.

Mr. George Goldbeck, the musician and composer, formerly of this city and now of New York, has been meeting with marked success in the metropolis. He has completed his tour with "The Comedians" and Mr. Gustave Hinrichs, Assistant Conductor of the American Opera Company, pronounces it a fine work sure to be successful if produced.

AN EMBARRASSING POSITION.

The Difficulty of Kissing Lillian with Teddy Looking On.

From the New York Sun.

"There was a marked change in the cast of 'Peppermint' on Friday night. When Lillian Russell warbled 'Come and kiss me' was not the name of the singer who bent over her, as before. Mr. Olcott is a singer, and had no knowledge of acting when he began in 'Peppermint,' but he hoped that his voice would carry him through until he could learn to kiss a woman before an audience without blushing. The critics cut him up severely because of his alleged awkwardness. Now, Olcott is a homey, elderly woman, voice and wits well preserved. Sometimes she is seen in one of the smallest of small operatic roles at the Opera Comique, a part of the repertoire of the theater.

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